

MELISSA Y. JUN
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t 646 232 0091

EXPERIENCE

5.2005–current

self-employed freelance designer
independent consultant on freelance projects;
clients including AT&T, Hyatt, Simon & Schuster,
Time Inc., Jackson Fish Market, Coca-Cola,
Huffington Post, John Lewis

8.2006–5.2008

The New York Times design director, marketing
created an in-house design group to oversee branding
and marketing for The Times; established and
developed brand guidelines, advertising campaigns,
event, product, online and consumer marketing

4.2004–3.2008

They Might Be Giants freelance designer
designed packages for The Spine CD,
Here Come the ABCs! CD/DVD, The Else CD,
The Else vinyl, Here Come the 123s! CD/DVD,
Here Comes Science! CD/DVD and Kids Go! book

1.2003–1.2006

Portfolio Center part-time faculty
taught various long-distance projects, independent
studies and grad advisory

9.2002–2.2005

Pentagram Design designer
worked with Michael Bierut in the complete process
of design and project management; clients included
the Fashion Institute of Technology, Brooklyn
Academy of Music LDC, Lower Manhattan Cultural
Council, and McGraw-Hill Publishing

11.2001–8.2002

Louise Fili Ltd junior designer
worked with Louise Fili in a variety of print, packaging
and book designs sensitive to typographic detail;
assisted with daily studio management

7.2001–10.2001

Pentagram Design freelance designer
collaborated in designing and writing a brand manual
for United Airlines

6.1998–6.1999

BroadBased Communications intern, junior designer
supported the design and management of various
print and corporate communications projects

EDUCATION

1999–2001

graduate certificate, graphic design
Portfolio Center
Atlanta, Georgia

1994–1998

bachelor of arts, english summa cum laude
minors, studio art and writing
Jacksonville University
Jacksonville, Florida

GUEST LECTURING / ADVISORY

Portfolio Center
Atlanta, Georgia

Project M
Greensboro, Alabama